



# TEMAGAMI TIMES

THE VOICE OF THE TEMAGAMI LAKES ASSOCIATION (TLA)

FALL 2020

Sunset Red Fox  
(photo by Heather Reid)



“To be whole. To be complete. Wildness reminds us what it means to be human, what we are connected to rather than what we are separate from,” wrote Terry Tempest Williams. What an incredibly reassuring and rejuvenating reminder. No matter our age or experience level, the wilderness offers the same gift to all who are called to it. For those of us fortunate enough to have enjoyed days, weeks, or months immersed in spectacular Temagami wilderness – alone or in the company of a kindred soul or two with whom we share the daily adventures of wilderness living – we know the unparalleled feeling of connection and completeness.

This summer, from my position south of the border, I longed for the lands and waters of Temagami. I missed my Temagami friends and family. I spent countless hours reliving memories of routes paddled, recalling the curve of a familiar shoreline,

and remembering the feel of cold, clear water on my skin. I read and re-read old trip reports and journals, closing my eyes to envision each lake and river, each drop and eddy.

I was not alone in practicing my new hobby – pretending I was in Temagami. Camp Wabun hosted several virtual “campfires” this summer, at which campers as young as 10 would Zoom in alongside alumni in their 80s to share stories of paths portaged and campsites cherished. We would sift through decades of photographs to find the most emblematic Temagami shot to use as our Zoom background. We would light candles in our city apartments to simulate the glow of an evening fire and imagine the air was scented with white pine and cedar.

To be sure, Temagami is a place held dear by countless people who have had the good fortune to visit it. But this summer, I learned that the word “place” doesn’t feel like quite enough. Temagami is more than a place. It became apparent to me, as I sat a thousand miles away from my Temagami island, that Temagami was at home in my soul. All that I have learned from Temagami – the water, the land, the people – I carry with me.

I carry with me what I have learned from red pines: that the winds can blow, but if you lean into your

roots and let your trunk twist, you will stay standing. I carry with me what I have learned from my rocky swimming spot down the path from my cabin: if the surface is murky, dive in a little deeper, and things will clear up. I carry with me what I have learned from the wildness of the fires a couple of summers

## Temagami’s Teachings

by Jessica Lewis, Managing Director of Camp Wabun (Island 981)

ago: in Temagami, people pull together and emerge stronger. And, now I carry with me the knowledge that my physical separation these past many months has only strengthened my connection to Temagami and my sense of belonging.

I still dream about a return to Temagami ... when it is safe. I don’t know when that will be, but I trust that my roots are deep and my trunk will twist until this storm passes, and I can finally stretch my branches out in the Temagami sunshine. I trust that the waters will eventually settle and clear, and I will find firm footing on smooth stones. I trust that the flames will die down, and I will, once again, marvel at the relationships and resilience in our Temagami community. Until then, I will continue to carry Temagami’s teachings with me and trust that a brighter day is on the horizon.

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THE TEMAGAMI TIMES

Fall 2020 Issue

This publication is published in the Winter, Summer, and Fall by the TEMAGAMI LAKES ASSOCIATION.

PUBLICATIONS MAIL AGREEMENT NO. 40050220

PreSortation services provided by Flagship Software Ltd.

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LAYOUT: Imagus North Inc.

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DEADLINE FOR NEXT ISSUE: January 15, 2021

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President’s Letter Fall 2020: Home is Where the Heart Is

Greetings from hot, muggy Pensacola, Florida where I sit at my desk writing this letter at the end of this strangest of summers.

So, let me share a brief biography. My Temagami story begins at seven months-of-age while visiting my aunt and uncle who lived in a long-gone, white-frame house on Temagami Island – down the gravel road from Copperfield Mine, where my uncle was the electrician. I was dunked in the lake, drank the water, and so it was. Fortunately, soon thereafter, my parents could afford a cottage on the Lake, and I have been returning ever since. My own and my family’s personal sanctuary has been Island 676 for the last few years.

Which brings us to today, where I am now your new TLA President. I want to begin by thanking our outgoing President, Brit Hyde. The last two years have also been a transitional period for the organization, with Linda Bangay superbly assuming the Administrative Coordinator position, and committee duties defined, databases and communications modernized – all in the midst of fires, floods, and pandemics. Job well done.

A question I have been thinking about is does the Temagami Lakes Association matter in 2020? Let’s go back to the beginning. Robert Newcomb, one of our founding executive members, wrote in a 1932 letter, “that the property owners on Lake Timagami be properly organized to meet any commercial invasion of the Reserve [the mainland skyline reserve] that may arise in the future. That invasion would sweep like a forest fire and leave nothing but wreckage behind it. Few would even care to return again.”

Overly dramatic – sure. But 88 years later, not too far off target. The mainland remains mostly undeveloped, and Lake Temagami is an anachronism where internet is feeble, electricity flickers (if even present), and outhouses are still in vogue. Yet, we still return ... from all over – Ontario, the rest of Canada, United States, Europe, and Australia.

Fast forward to 2020, and just imagine if a development group came to Temagami municipal Council and proposed an amazing plan for a virgin lake, island-only sustainable development, with a semi-wilderness feel. The developers would project a huge economic impact for Temagami. Everyone would be excited. Guess what! That dream is reality. Lake Temagami is the economic engine for the Municipality, and our ratepayers contribute far greater than 50% of

residential tax revenues. Construction and renovations also drive a bustling contractor industry, while the canoe and tourist camps draw visitors from around the world – which allows commercial enterprise to survive and prosper in the village core.

Despite the rosy depiction, there are clouds on the horizon, and change must (and will) occur. The village of Temagami is facing a demographic crisis, and today’s cottager expectations likely differ from generations past. Climate change will have inevitable effects on our Lake, and there are already some signs of deterioration in its wonderful water quality. Temagami’s fabled backcountry wilderness continues to slowly be invaded, as well. So, in answer to the question above ... YES – the TLA matters more than ever, for it is our mission to preserve the Lake and the unique experience that keeps drawing us back.

Here is some more food for thought. Who truly and fairly can claim to be from Temagami, and does it matter? Robert Newcomb defined permanent residents as those permanently residing in Temagami seasonally. Today, many on Facebook opine that you don’t count unless you live in Temagami 12 months a year. Of course, we are all living in n’Daki Menan – the traditional territory of the Teme-Augama Anishnabai – and I believe we must respect their unsettled land claim and their many-thousand-year role as stewards of the land. Going back 80,000 years or so, all of our great-grandparents headed north to Temagami from the same plains in southeast Africa. Some of our early relatives took a right when they got to Eurasia and arrived in Temagami several thousand years earlier than those who took a left and crossed the Atlantic. Whatever your beliefs regarding this mix of fact and theory, we all reside in Temagami today. For us to healthily and fruitfully co-exist on this beautiful Lake, in this beautiful land, however, that fragile human quality – trust in each other – is necessary.

And why me, sitting at my desk in Florida as your President? I am a dual citizen, but every day I think about Temagami. If home is where the heart is, Temagami is home. And I can’t wait to get home. I’ve got some chores to do.

Paul Tamburro, TLA President

PS: Drop me a line sometime – I would love to hear from you.



Family Ties (photo by Gerry Gooderham)

SKYLINE RESERVE

The mainland surrounding Lake Temagami and Cross Lake is to be zoned as a landscape ecology zone to preserve the beauty, restore the integrity and preserve the wilderness aspect of the Temagami Forest. This ecology zone would consist of 2 reserves which would be protected from natural disturbance e.g. fire and insect infestation, but would have separate management goals and prescriptions.

The two reserves would be the following:

1. **Skyline:** The Lake Temagami and Cross Lake reserves must protect any part of Lake Temagami or Cross Lake with no visual evidence to the naked eye that any activities such as timber cutting or mining have taken place. The minimum dimension would be 200 metres. It would be preserved in its natural state and its permissible uses would be very limited.

TENETS FOR TEMAGAMI



2. **Ecological Buffer Reserve:** This would surround the skyline reserve to protect the natural forest and wildlife habitat ecosystems of the Temagami region. It would have a broader range of controlled activities but no new public roads would pass through it except in the village of Temagami.

ROAD ACCESS

The current ban on construction of new public road access points to Lake Temagami and Cross Lake is supported by our three groups. We define the existing public road access points to consist of the village waterfront, Finlayson Park, Strathcona Landing and the Lake Temagami Access Road landings. We agree that, where possible, parking areas must be screened from the main body of the Lake. Shingwood Bay, Cross Lake, Austin Bay, Blue Bay and any other illegal access points are to be closed using scarification methods. Existing gates are to be main-

tained and new ones are to be installed to prevent new public access roads to Lake Temagami and Cross Lake.

New ski-doo trails accessing Lake Temagami/Cross Lake are to be no wider than ten feet and for winter ski-doo use only. Proposals for these access points to Lake Temagami and Cross Lake are to be reviewed and sites inspected by the new governing body prior to construction.

MAINLAND DEVELOPMENT

There should be no mainland development on Lake Temagami and Cross Lake with the exception of those potential lots immediately adjacent to the Township of Temagami that are able to be serviced by the Township’s central sewage treatment facility. All other future development will occur on islands, the number and location to be determined by the revised official plan which will be sensitive to current ecological standards.



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Sadly, John Boyd Matchett died peacefully in bed at 96 years-of-age in Tucson, Arizona on Monday, April 27, 2020 with Rose (his dear wife of 66 years) sitting by his side.

Born on June 19, 1923 in Hamilton, Ontario, he lived a long and varied life with a unique determination. Boyd was a gentleman of impeccable character who met the challenges of his times with grace and fortitude. He grew up in Moore Park, Toronto, during the depression – the son of Lloyd Leroy Matchett and Marian Kathleen (Boyd). His parents and sisters, Margaret Wold (Ragnar) and Elizabeth McClelland (Jack), are predeceased.

During Boyd's school years, he excelled in sports and academics and became Head Boy, School Captain, and Colonel of the Cadet Corps at University of Toronto Schools. He graduated in 1942 with two scholarships. As the war raged, he was accepted at age 18 into the Royal Canadian Navy and became an officer in short order. He trained at King's College (Dalhousie University, Halifax) as a specialist in sonar and depth charges, and at 20 years-of-age, Boyd was assigned to the Corvette, *Kenagami* – which assisted a flotilla escort of merchant ships across the Atlantic. Initially a midshipman, he was promoted to lieutenant commander over his three-and-a-half years at war, and served on numerous ships, including the frigate, *Kokanee*, and river-class destroyer, *Chaudière*.

Post-war, Boyd completed his education at the University of Toronto and London School of Economics. Securing employment with Massey-Harris, the agricultural tractor company, he soon moved to Paris, France in August of 1948 and was the District Manager of the West-Central Loire area to Nantes and the coast. Speaking little French at the time, he recalled the difficulty of his first year; but, in his tenacious way, he became fluent (learning to both read and write French) and immersed himself in the French culture. Before leaving for Europe, he signed up that summer as a charter member of the fledgling Osler Bluff Ski Club (OBSC) in Collingwood – although the club wasn't opened until 1949. He didn't ski there until a few years later, when he met his beloved Otilie Rose (Huycke).

Back in Canada for a year, Boyd and Rose were married on March 13, 1954, and lived in The Lonsdale – an apartment building his father built in Forest Hill. Their children, John, Robin, and Rosalie (Richard Miller), were born over the next few years (Robin and Rosalie back in France, when Boyd and Rose lived in Paris and then Garches, a western suburb).

Returning to Canada in early 1960, Boyd became a consultant with Urwick Currie in Toronto. While there, he was assigned to Cara Operations – a family-owned, national, food company – and eventually became its CEO. For 20 years, Boyd stewarded the expansion and direction of the company, from transportation catering for national rail and airlines, to franchise restaurants. During those years, he was active in the Toronto business community as company director to Book and Periodical Acquisitions, Simpark Lands, Cairn Capital Inc., Boots Drug Stores, Sunnybrook Medical Centre Institute, and the Council on Drug Abuse. He was also on the Board of Governors of the University of Guelph, President of the University Club, and sat on the board of OBSC. As a member and director of the Badminton and Racquet Club, he pursued his love of squash and tennis. He also belonged to the Royal Automobile Club Pall Mall in London, UK, and later the Ventana Golf and Racquet Club in Tucson, Arizona.

During the summers, he spent as much time as possible in Temagami, Ontario, where his father acquired Island 989 in 1914. Temagami was the lodestone of Boyd's heart since early childhood. He loved the pristine purity of its ancient glacial waters and the rugged archipelago of the Canadian Shield. He was an avid swimmer, and when a tennis court became available on his good friend George Small's island, they created an informal club. In private, he read ceaselessly, often in French, and

## J. Boyd Matchett

By the Matchett Family



J. Boyd Matchett in Norway, 1949  
(photo submission by  
the Matchett Family)

liked to discuss world events, culture, and history. A canoe enthusiast, he was keen to take his young family on canoe trips, as he had been a counsellor at Camp Temagami in his youth. Later, he refurbished an authentic, Indigenous, birch-bark canoe that his father had purchased in 1912.

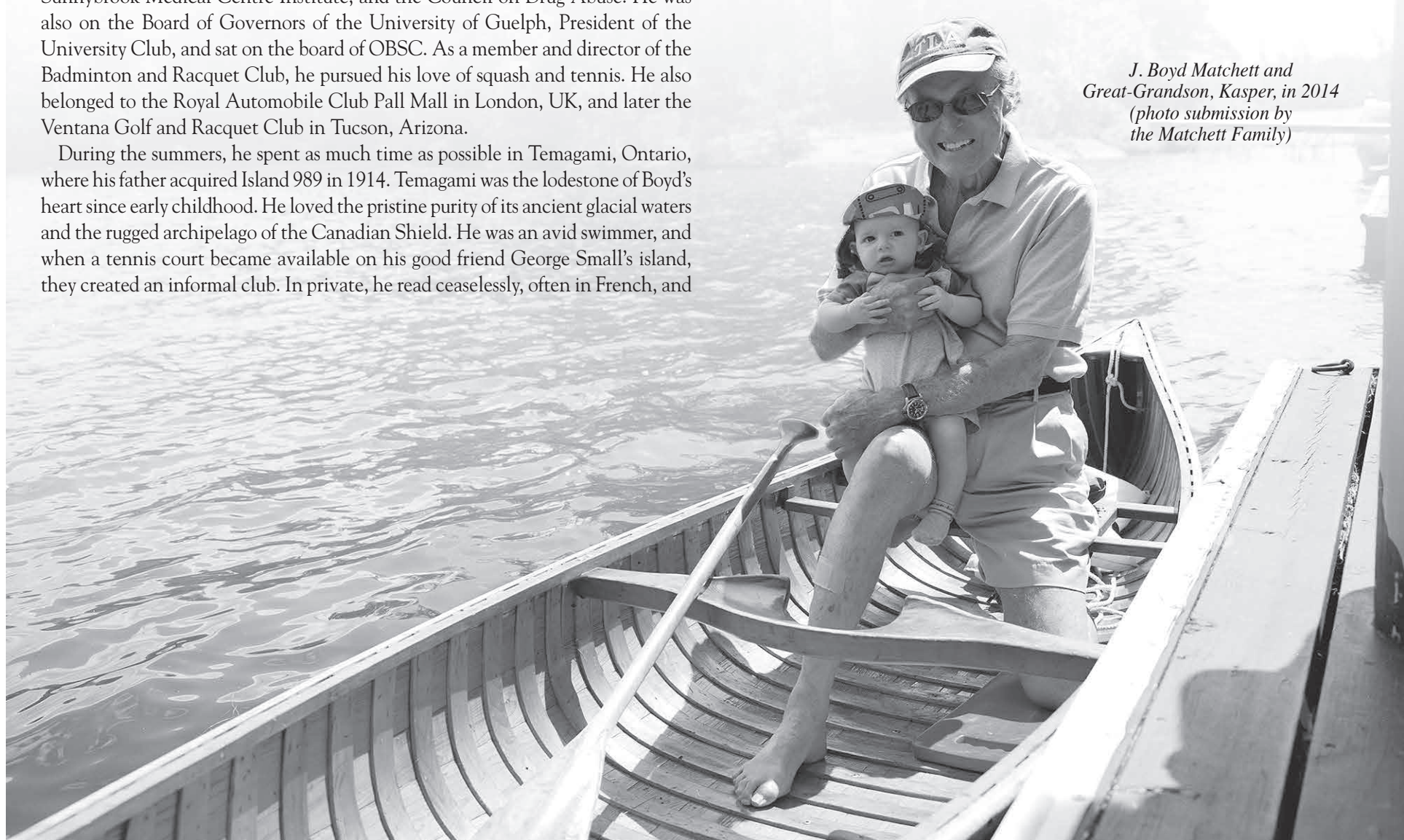
Throughout the years skiing at Osler, he also took his family to numerous ski areas in North America and Europe. In August of 1971, he organized a memorable six-week road trip in France and London. He often travelled to the Caribbean and rented villas large enough to accommodate his family.

Retiring at 61 in 1984, Boyd returned to France, where he and Rose decided to take on a new challenge by purchasing the 12th-century Château de Fontarèches near Uzès – with ramparts, a drawbridge, turrets, a forest maze, and a small vineyard. With their usual resolve, Boyd and Rose spent a year renovating, and for 20 years entertained in their *pièce-de-la-résistance*. Boyd built a beautiful tennis court, Romanesque pool complex, and a waterfall. Anyone who visited there never forgot the experience.

Between Temagami and Fontarèches, Boyd had achieved a well-rewarded lifestyle from many years of hard work. Later, he and Rose added a home in Tucson, AZ to escape the Canadian winter, where their good friends, Howard and Jacqueline Thomas, also resided.

Now with several grandchildren – Jonathan (Lara Chatterjee), Leo (Emilie Palamides), Jesse (Marta Borges), Katya, Robin Boyd, Anarie Rose, Victor Short (Irene Atimango), and Otilie Short – and great-grandchildren (Kasper, Ella, and Jasper), Boyd prided himself with this great brood and helped generously where he could. There were, as well, his nephews from the Norwegian family of his sister Margaret: Eric (Bente), Michael (Mary), and David Wold (Elisabeth). The Canadian clan included nieces from his sister, Elizabeth – Susie Drinkwater, Carol McCabe (Bob), Sarah McClelland (Ron), and Annie McClelland (Bay Weyman) – his nephew, Rob (Ingrid), and numerous grand-nephews and nieces.

In view of all he had achieved (and, ironically, a man of simple tastes), Boyd was cut of a strong moral probity. He was a serious man who believed in a healthy body and mind, yet he had a funny side and a wry humour that often went unnoticed. Anyone who knew him would be surprised by his knowledge of natural medicine, which he subscribed to almost religiously. Even in the 1960s, he could be seen jogging every morning – something uncommon at the time. He owned one of the first British Jaguar cars in Canada and went on annual, helicopter-skiing trips during the 1970s and 1980s in the Bugaboos. Open to ideas, he could think outside the box. Politically liberal and fiscally conservative, he applied himself diligently to that end. He was his own man, transparently honest, and was tremendously gifted as an enlightened being. He will be sorely missed by all – many of whom are not mentioned here. It gives us joy that such a man was born and lives with us in spirit.



J. Boyd Matchett and  
Great-Grandson, Kasper, in 2014  
(photo submission by  
the Matchett Family)



## **Your TLA Board of Directors (2020-2021)**



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## **TLA Director Update (Fall 2020)**

Sadly, we had to say “good-bye” to Board member, **David B. (“Chip”) Kittredge** (Island 1155 and 1158) this year. Chip previously served on the TLA Board from 2007 to 2013. He was in the last year of his second six-year term when he passed away in March of 2020. We will greatly miss his insight, kindness, and positivity.

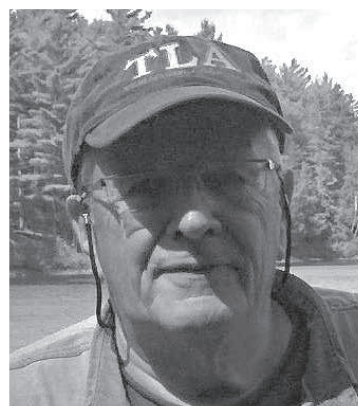
**Peter Whyte** (Island 388) ended his six-year term on August 31, 2020. Through much of this time period, he took on the roles of First Vice-President and then Second Vice-President. He provided much expertise to the Board’s “Archives” and “Business” committees. His knowledge and thoughtful approach were always greatly appreciated.

**Greg Goodman** was nominated to the Board to fill an empty seat. He was unanimously approved as a Director at the March 29, 2020 Board meeting. Greg has been coming to Temagami for nearly 50 years. He and his wife, Tess, own **Island 416**, which was originally purchased by his parents in the late 1960s. As a retired US Naval Officer (and the husband of an active-duty US Air Force Officer and Physician), Greg and his family have been mostly successful at squeezing in trips to their cottage – between frequent moves around the US and the world.

When on Lake Temagami, Greg, Tess, Mackenzie, and Alex enjoy fishing, tubing, stand-up paddle-boarding, and spending time with friends and all the other Goodmans in the SW Arm. Greg also enjoys reliving his Navy ship-driving days (but in a much smaller boat) and, when necessary, doing maintenance and upkeep on their island. Greg states, “I am honored to be a part of your TLA Board, and I look forward to helping bridge relationships within the Municipality and encouraging responsible and sustainable economic development that upholds Temagami’s unique and natural beauty.”

**Tarik Muzaffar** was also nominated to fill an empty Board seat, and began serving after being unanimously approved as a Director on September 9, 2020. Tarik purchased his cottage on Rabbitnose (Island 1119) with his wife, Annette, in 2014 and has enjoyed the wonders of the Lake with their four kids over all seasons.

Tarik has been employed at TD Bank for 32 years and is currently head of a business called Correspondent Banking – which involved a lot of international travel (pre COVID-19). Until a short time ago, he was a Toronto resident; but, Tarik and Annette recently moved to Port Carling for the lifestyle and easier three-hour commute to Lake Temagami. “Our kids love the Lake as much as we do and will indeed become the next generation of Lake stewards. I look forward to helping the TLA Board continue its good work towards a healthy and beautiful Lake experience.”



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REMEMBERING

Robert T. Sorley

(1936 - 2020)

By Bob Sorley

On April 26, 2020, Robert (Bob) Thomas Sorley, peacefully passed away. He was born on June 29, 1936 in Niagara Falls, Ontario to Robert and Helen Sorley and was predeceased by his two loving “Snoop” sisters, Helen and Audrey. He was also: husband to Gloria (Fraser) for just under 59 years; caring father to his son, Bob (Arlene Hein), and his daddy’s girl, Heather (Randy Winger); grandfather to Rachel and Ryan Sorley, Jennifer Winger, and Stephanie Schilstra (Winger); and, close uncle to Lloyd and Debbie Flemington and many other nieces and nephews.

At a young age, Bob found a passion for drumming and would often skip around Epworth Circle banging his drum and putting on a show for all to enjoy. His love for drums and music stayed with him his entire life. After High School at Niagara Falls Collegiate Vocational Institute, Bob attended the Chemical Engineering Program at Tri-State University in Indiana.

Bob was a Chemical Engineer, worked at Lubrizol of Canada for 33 years, and retired as Vice President of the company. During his time with Lubrizol, he was transferred to the head office in Ohio for three years, where the family moved and made many lifelong friends.

It was very important to Bob to give back to his community, and he was very passionate about making the City of Niagara Falls a great place to live. He took on many roles and became involved with many different organizations. He was: President of the Niagara Falls Business and Industrial Growth Agency; President of the Chamber of Commerce; President of the United Way of Niagara Falls; President of the Niagara Falls Rotary Club and a Paul Harris Fellow; and, President of the Niagara Falls Curling Club, where he redesigned the ice-making equipment to run more efficiently. He was also an organizing member of the Canadian Chemical Producers, member of the Niagara Falls Memorial Trumpet Band (and later, the Memorial Pipe Band), and Chairman of the Board of Lundy’s Lane United Church.

In his “spare” time, Bob coached the kid’s sports of baseball and hockey, and was a devoted fan of all-day dance recitals. He loved to fish, and enjoyed yearly, week-end, ice-fishing trips to Lake Nipissing with the guys. He was also an athlete, and played baseball and hockey, and curled across Canada, USA, and Europe. He was a good amateur golfer and loved to go out on the links to relax.

After retirement, Bob loved to travel and visited Australia, Tahiti, New Zealand, Hawaii, Scotland, and England. Just prior to his



Nana and Papa  
(photo submission by Bob Sorley)

illness, he joined his son on a World War II trip – by following his uncles’ journeys through Europe with the Lincoln and Welland Regiments during the war.

He also spent much of the summer months on a little island in Lake Temagami where the family had a cottage that he called his “Little Piece of Paradise”. His time in Temagami was a result of his ability to make long-lasting friends. He met Howard and Betty Alge during his three years in Ohio. After Howard’s death, Bob, my mother, and Betty became partners in Island 510 that benefited all parties. My parents and Betty had many years on the island entertaining friends from both Canada and the USA. My mother and Betty are still very close and talk to each other regularly. Betty is 98 this year.

Bob will be missed by many who called him friend, and never forgotten by those who called him family. He had a very dry sense of humour and a sharp wit that could have people bent over laughing. He cared

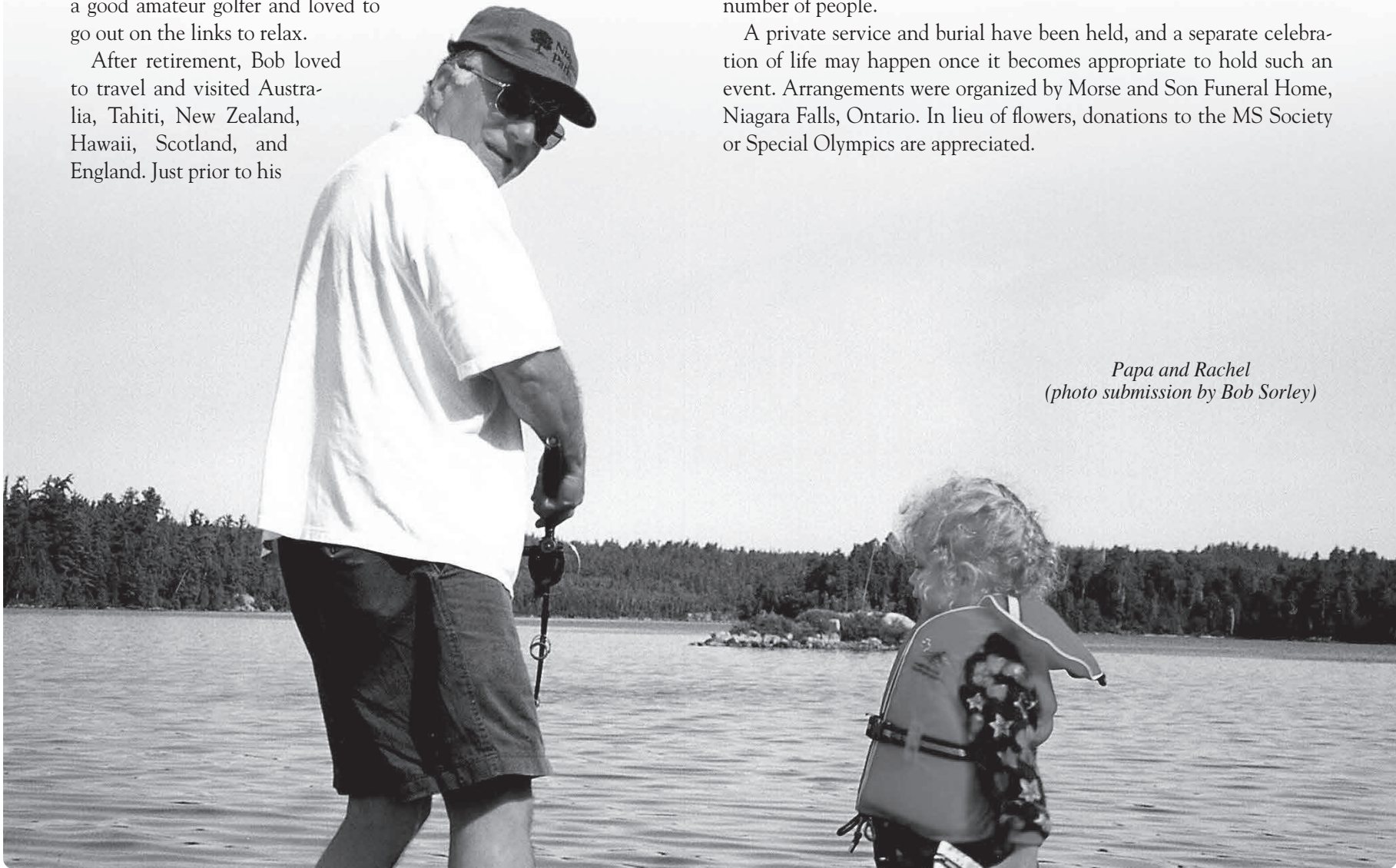


Papa and the Kids  
(photo submission by Bob Sorley)

for his fellow man and made life decisions based on helping the greatest number of people.

A private service and burial have been held, and a separate celebration of life may happen once it becomes appropriate to hold such an event. Arrangements were organized by Morse and Son Funeral Home, Niagara Falls, Ontario. In lieu of flowers, donations to the MS Society or Special Olympics are appreciated.

Papa and Rachel  
(photo submission by Bob Sorley)





# COVID Prevents TERAS' Annual Water-Quality Monitoring for 2020

By Tim and Murray Richardson

The very-successful, annual, water-quality monitoring program for Lake Temagami – started over 10 years ago by the TLA and now administered by the charity, Temagami Environmental Research and Stewardship (TERAS) – has become a victim of COVID-19. The analysis of the many samples obtained from all areas of our Lake is typically completed by the ONTARIO MINISTRY OF THE ENVIRONMENT, CONSERVATION AND PARKS, in Dorset Ontario, under the “Lake Partners Program”. Lab services were put on hold due to the pandemic, and in an effort to maintain the scientific integrity of the program, we were not prepared to have the analysis done elsewhere.

This year, instead of the annual water-sampling at multiple sites in every arm of Lake Temagami, we are planning to collect lake-bottom sediment cores at two locations. The lake bottom is comprised of soft sediment, and at the appropriate sites, a long, weighted, sampling tube is lowered down and becomes embedded in the sediment under the force of gravity. The instrument is pulled back up to a boat, and a long core of sediment is extracted and sliced into thin layers from top to bottom – representing over 100 years of

sediment accumulation. By obtaining and analyzing multiple, half-centimetre-thick layers from this sediment core, a historical chronology of lake conditions and metal pollution data will be reconstructed.

Due to the large number of sediment samples that are collected for this initiative and the relatively-high laboratory costs for the analysis, the coring effort will be limited to two sites. One location is close to the old Sherman Mine in the Northeast Arm near Temagami. Here we expect to observe historical

trends in contaminated runoff. The other location will be in a more pristine part of the lake, to investigate broader changes in lake conditions over the past 100 to 200 years.

Laboratory costs, as well as a considerable time commitment, are important factors in determining the number of samples that can be obtained and analyzed. Contributions made either directly to TERAS or through the water-monitoring program of the TLA will be used to cover such costs this year.

Once again, thank you for your contributions to TERAS and for understanding the unique limitations this year which have been imposed by COVID-19.



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# Paradise Lost **REGAINED**

By Rebecca Danvers

## PARADISE LOST – STUCK IN THE USA:

Every fall when we leave Lake Temagami, we plan to return for the following summer. The fall of 2019 was no exception.

Alas, as I write this, it is September 1, 2020, and the Canada/US border closure has been extended from June, to July, to August, and now until September 21. As each border closure date moved later and later, our expectations and plans for summer in our Temagami paradise changed. We went from optimistic, to pragmatic, to scheming, and finally to resignation.

Other Temagami, cottage-owning, US citizens may have reacted differently. However, here is an account of how my husband and I coped.

## Border Closed on March 21 Until June 21:

When the Canada/US border first closed with the opening set for June 21, we still planned to be at our cottage at the usual time – the last week in June. We had a bit of trepidation about the virus, considering our three-day journey, but we knew when we got to our cottage we would be happily isolated from COVID’s reach. (At least until we ran out of food.)

## Border Closure Extended to July 21:

As the US cases continued to rise, keeping the border closed was wise. We adjusted to the temporary disappointment; we shifted our plans. We would arrive a month later and stay later. We looked forward to good weather in August, even in early September. Meanwhile, we tried to stay “in touch” with Lake Temagami.

We checked the Temagami weather report daily, longing for the cooler weather as our temperatures climbed into the 90s, 100, and higher. We commiserated with friends who were also stranded in the US away from their Temagami cottages. Canadian friends sent us reassuring photos to show that our place was safely intact. We read every TLA notice carefully.

## Border Closure Extended to August 21:

Cases of COVID-19 in the US showed little or no abatement. Our time to get to Temagami for any part of the summer was running out. We became desperate. We searched to see if “going to your cottage” had been added to the list of “essential travel”. It hadn’t. We looked for some loophole that would let us in. There wasn’t one.

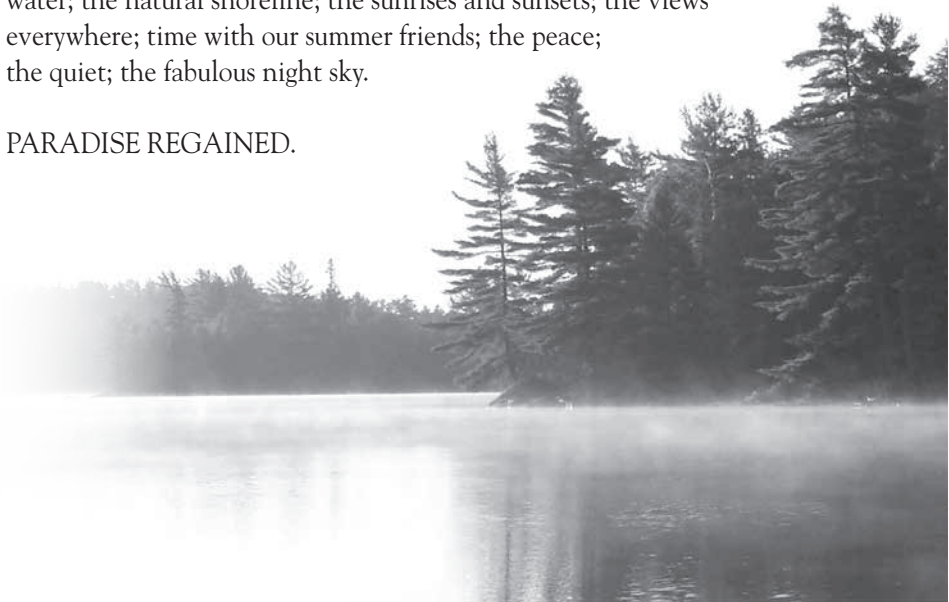
New plan ... We would go as soon as the border opened on August 21. We could still have six weeks, at least. Experiencing fall would be different, but nice – a way to enjoy the Lake’s autumn personality.

## But Again, Closure Extended to September 21:

We have learned from experience, finally. We expect the border closure to be extended again – likely through the rest of 2020. Our opportunity to be in Temagami in 2020 has slipped away. So, another new plan ...

**Next summer**, once again we’ll have all that we missed this year: the clear lake water; the natural shoreline; the sunrises and sunsets; the views everywhere; time with our summer friends; the peace; the quiet; the fabulous night sky.

PARADISE REGAINED.



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We lost a towering, deeply-rooted presence this past summer. His name was Gary Potts. He gave much to his Teme-Agama Anishnabai and Temagami First Nation community, the Temagami region, this country called Canada, and anyone whose path he crossed.

The Temagami many readers know and love is a storied region chronicled by newcomers, such as Archie Belaney (a.k.a. Grey Owl), and the poet, Archibald Lampman. It has also been site to one of the great dramas and test cases for Indigenous rights and environmental protection in modern Canada. Many of the Teme-Agama Anishnabai reside on Bear Island on Lake Temagami, which is were Gary Potts died in his home surrounded by his family on June 3, 2020. His very important story and great contribution are now part of the legend of Temagami.

I was blessed to know Gary Potts for 40 years. A relationship that began because of his political leadership and my work as a journalist and filmmaker blossomed into a deep friendship that endured long after our professional paths intersected.

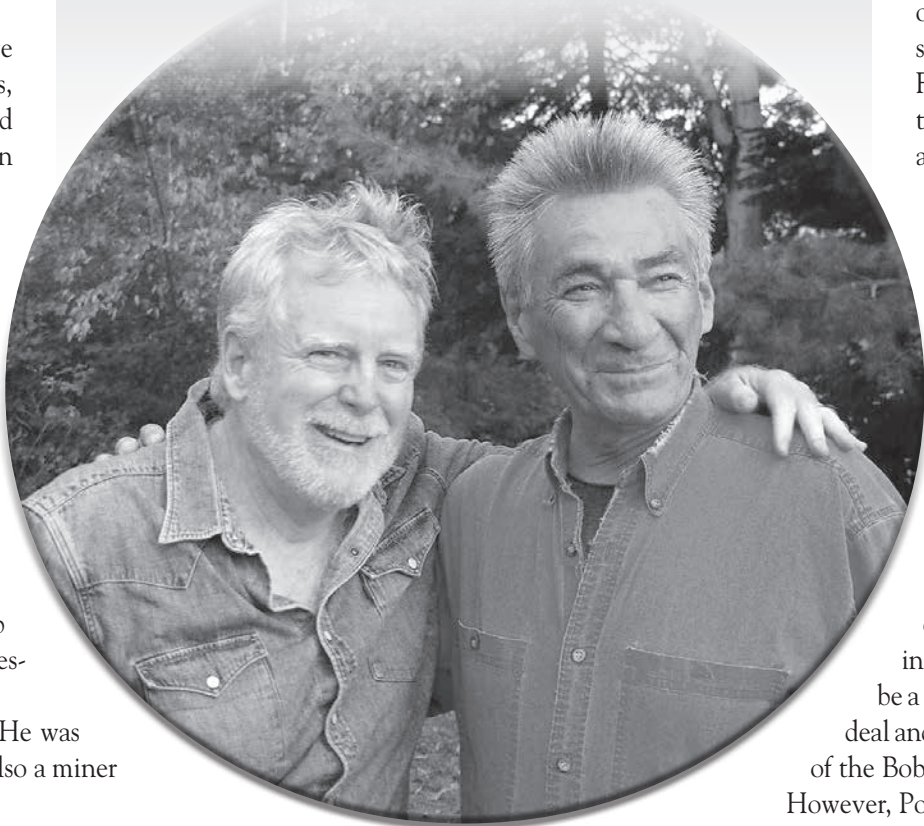
Gary Potts was a self-described bushman. He was an adept hunter, fisher, and trapper. He was also a miner for a period of time. He was a working man.

In the prime of his adult life, he dedicated himself to his people's struggle for justice in their traditional lands of n'Daki Menan, known to many as the Temagami region. Potts' battle as Chief of the Teme-Agama Anishnabai took him to the highest courts of Canada, constitutional talks with prime ministers and premiers, and to a blockade on the Red Squirrel Road (where he was arrested).

Ultimately, the Teme-Agama Anishnabai lost their case in a narrowly-legal sense before the Supreme Court of Canada in 1991. Thirty years later, the political and social outcome has yet to be decided. There is still no settlement to the government claim to the Temagami region. I choose those words deliberately. The Government of Ontario sued the Tema-Augama Anishnabai to lift a legal caution on development of so-called Crown lands in Temagami that had been ingeniously launched by a legal and

## Gary Potts – A Tribute

By James Cullingham: Adjunct Graduate Faculty Member Canadian Studies and Indigenous Studies, Trent University; Part-Time Professor, Seneca College; President, Tamarack Productions



James Cullingham and Gary Potts at Camp Wanapitei in 2017  
(photo submission by James Cullingham)

research team under Potts' supervision in the 1970s. Hence, it is a government claim, not an Aboriginal one.

Gary Potts' legacy is large. As Teme-Agama Anishnabai member, Mary Laronde, expressed on CBC Radio, the impact he had on the consciousness and pride of his people will endure. From an ambitious canoe-building venture, to improved health services on Bear Island, and with students attending many college and university programmes, the resurgence of the Teme-Agama Anishnabai is visible.

Potts had a vision of environmental protection based on shared stewardship. His vision was one of co-existence, not of partisan rivalry. In the 1990s, when it appeared that a comprehensive settlement to the jurisdictional and land-title dispute was imminent, Potts and his colleagues represented the Teme-Agama Anishnabai on the Wendaban Stewardship Authority – a forward-looking body comprised of Indigenous people, townspeople, tourism outfitters, industrial interests, and cottagers – that was to be a model for regional management. The potential deal and the Wendaban concept ended with the defeat of the Bob Rae NDP government in 1995.

However, Potts' vision still has legs. A youthful cohort on Bear Island is determined to keep the flames burning culturally and politically.

I suggest that those of us who are left behind after the death of Gary Potts need to take the notion of reconciliation with Indigenous peoples seriously. What will social justice look like in n'Daki Menan? How can the Teme-Agama Anishnabai enjoy legitimate influence over matters in their traditional lands? What actions and sacrifices are those of us who are newcomers to these lands prepared to undertake to make that happen? An answer based on respect for the human rights of the Teme-Agama Anishnabai and our natural world would honour my late friend Gary Potts.

Note: A version of this article first appeared on [ActiveHistory.ca](#) on June 19, 2020.



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# The Art of Losing It: A Memoir of Grief and Addiction

By Rosemary Keevil: [www.rosemarykeevil.com](http://www.rosemarykeevil.com)

Lake Temagami plays a feature role in my memoir, *The Art of Losing It: A Memoir of Grief and Addiction*. My book will be published this month by She Writes Press, which was named 2019 Indie Publisher of the Year in the United States. Temagami is thinly disguised as Lake Seratami in the book (names and places have been changed to protect the innocent and the guilty); but those of us in the know can't mistake it.

Much of my memoir was written at my cottage on Island 1098 at the mouth of the Northwest Arm. I've been coming here every summer since 1983 – the year I met my late husband, Brian. He visited Temagami every summer since he was a toddler. His dad, the late Dr. Norman Keevil, discovered the high-grade copper deposit on Temagami Island in 1954. That deposit became the Temagami Mine and the beginning of Teck Resources. Brian was a gatekeeper on the Mine Road as a teenager. In those days there was a toll to travel it.

Dr. Keevil subsequently rented Rabbitnose Island (1119) where he started bringing his blossoming family (10 kids, eventually) until he bought Blueberry Island (1114), which is still owned by a Keevil family member.

Brian died after a short battle with cancer in 1991. He was 41, as was my brother, who died six



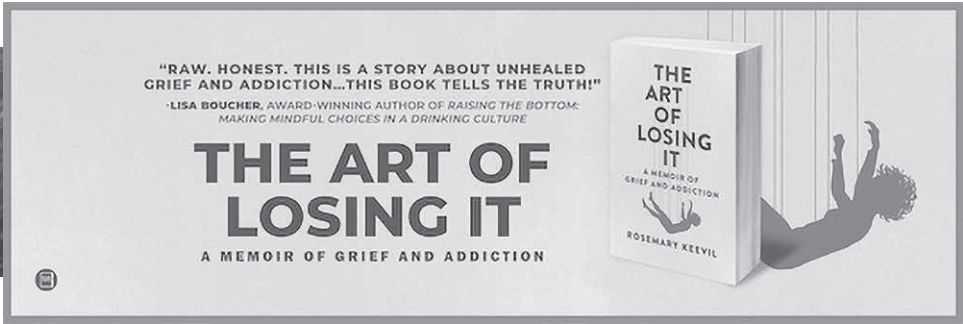
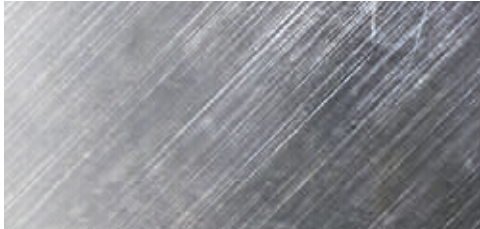
Rosemary Keevil, Author, *The Art of Losing It*

months later of AIDS. My daughters were two and five years old. I held it together somewhat for six years and then spiralled into an abyss of drugs and alcohol. For six years I was a high-functioning alcoholic and drug addict. I was able to juggle my journalism career – at the time I was the host of a current-affairs radio show – and my

two kids. It was incredibly stressful acting as though life was normal all the time and being there physically for the children (but not always truly present).

In 2002, I went into rehab and got clean and sober; but that did not make everything normal. In fact, cleaning up my act threw a wrench into my little family's dysfunctional equilibrium. I'm not saying that a dysfunctional equilibrium is not chaotic. It is. However, the reactions and behaviours of dysfunctional family members are predictable. All of a sudden, I made rules (a curfew – imagine that), and the kids revolted! At one point my 13-year-old yelled at me, "I wish you'd never gotten sober."

It has been a lot of hard work, including the 12 Steps, both individual and family therapy, and time, but life has settled. Mind you, we are still all works in progress. Remarkably, both my daughters are thriving and fulfilled in their marriages and careers. (Who'd'a thunk it?) They, too, try to spend some time every summer in Temagami. It is my hope that *The Art of Losing It* acts as a resource for people facing the challenges I have faced. And today, I write about addiction, again hoping to serve as a resource.





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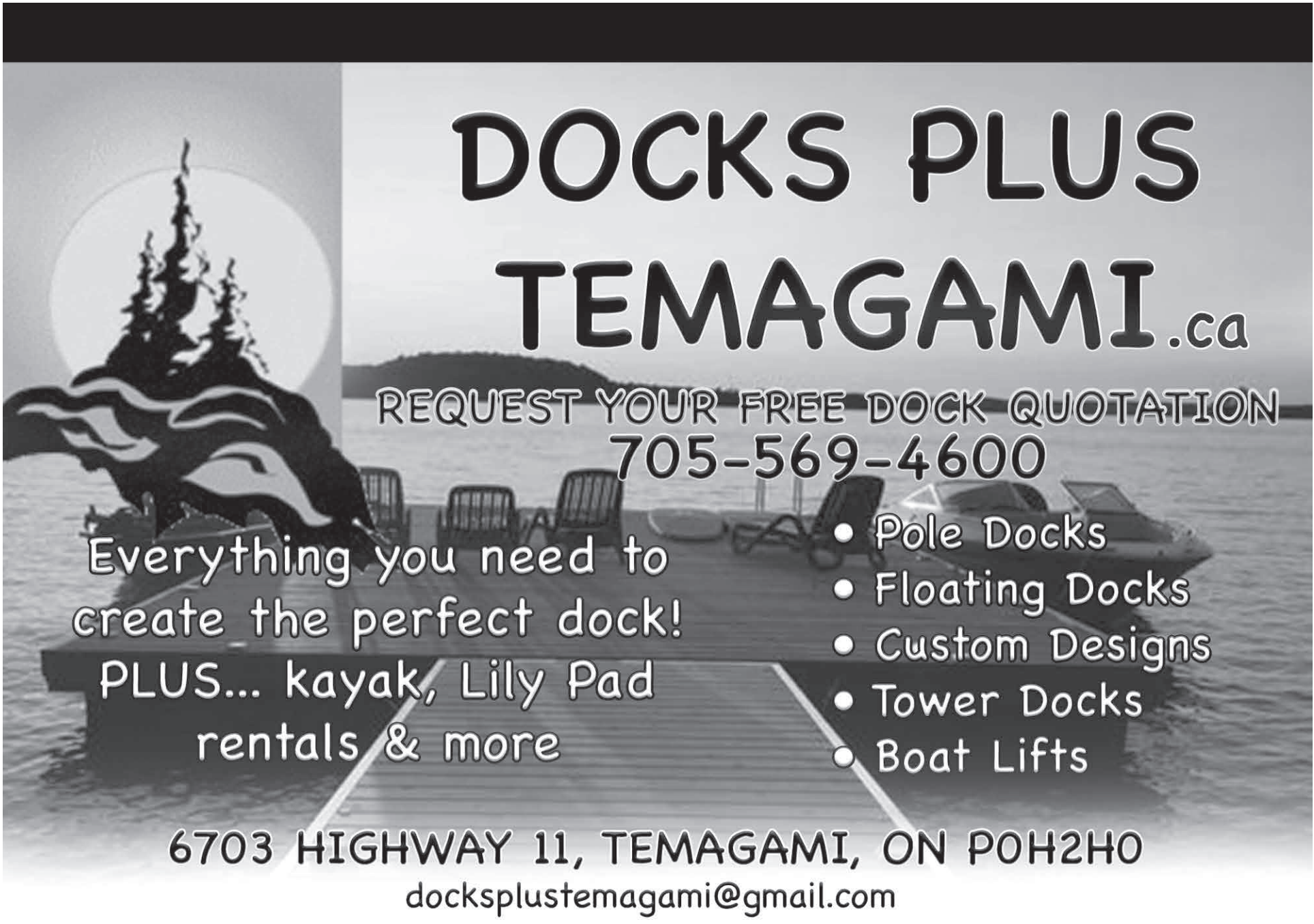
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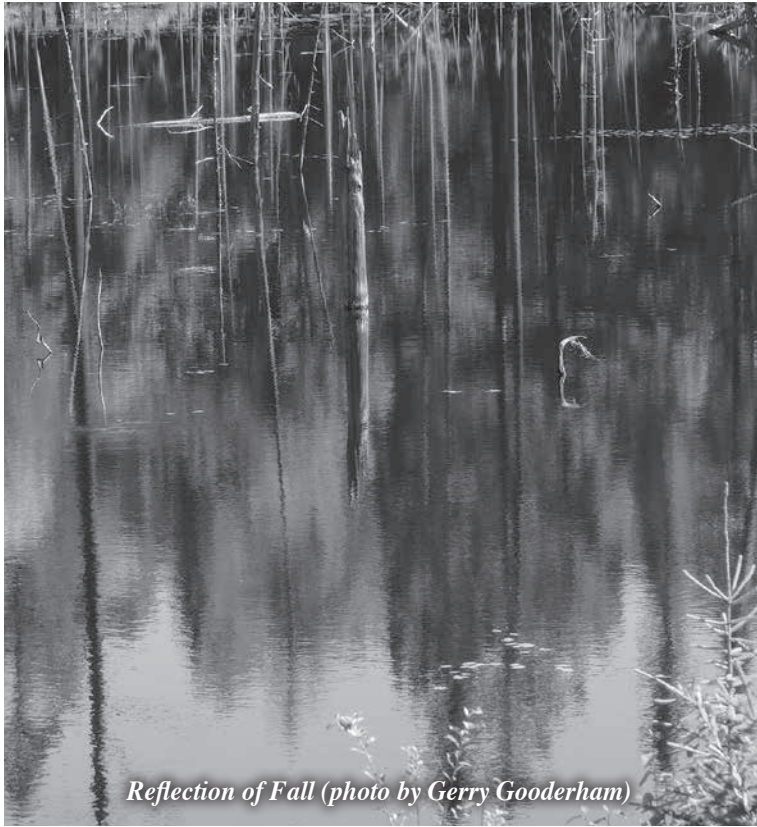
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## 2020 GRANT APPROVALS

So far this year, the Temagami Community Foundation has granted over

# \$90,000

into the community.



**Summary of Grants Awarded in 2020 from TCF Funds**

Temagami Family Health Team (\$10,000) - Automated Office Blood Pressure Monitoring Equipment  
Living Temagami (\$1,000) - Community Workshops/Programs  
Temagami Lions Club (\$2,360) - Cancer Care Close to Home Program  
TAFIP (\$3,000) - Rearing Pond Upgrades and Fingerling Extraction Upgrade Project  
Marten River Fire Department (\$4,500) - Personal Protective Bunker Gear  
Temagami Fire Department (\$4,000) - Bunker Gear and Laundry Equipment  
Living Temagami (\$3,000) - Support for Part-time Staffing and Student Employment  
TAFIP (\$2,500) - Deadwood Removal and Repair to Damaged Water Holding Pond

**Summary of Grants from the CFC Emergency Community Support Fund**

Temagami Public Library (\$7,500) - Technology for Youth & Seniors  
Temagami Lions Club (\$5,000) - Food & Sanitation Securities for Seniors  
Marten River Fire Department (\$6,300) - Sanitizing Washing Machine  
Temagami Emergency Services (\$8,000) - Community Sanitizing Fogging Equipment  
Temagami Seniors Home Support & Non Profit Housing Corp. (\$16,000) - Fitness & Tech Equipment  
Temagami Family Health Team (\$8,822) - Safety Equipment for Staff and Patients  
Living Temagami (\$8,378) - Peer Support and Community Outreach Program

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TCF Updates 2020 |



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# TLA Business

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## Welcoming New TLA Members in 2020

The quality of the “Temagami Experience” is maintained, in part, by the Temagami Lakes Association and its members (through membership renewals and new memberships). Accordingly, the TLA is pleased to welcome the following new members and their spouses/families in 2020:

**The TLA is pleased to welcome the following new members for 2020.**

NAME	ISLAND #
Nancy R. and Chris Allan	649
Tobias Boadway and Kristy Henders	234
Warren, Elise, and Oakley Boadway	234
Jen (Allen) Bowen and Chris Bowen	1024
Sam Bowen	1024
Judson C. and Amanda DeCew	495
James, Lindsay, and David Grout	943
Katherine Davis Guay and Paul Guay	1173
Courtney and Mark Hatheway	981
Debbie and Mike Kalzer	985
Kennedy Insurance	no island
James and Arlene Laughren	25
Jill and Gary Marcinick	748
Dainis and Elizabeth Marsons	1071
Marshall (“Marty”) Martelle	817 and 768
Carmen, Evan, and Logan Myers	1128
Pam and Brad Oldham	985
Sarah Pace	677
Doug Portmann	no island
Brad and Sarah Sablosky	no island
Gawain and Erin Smart	309 and 310
Allan Taylor	265
Dona Upson and Felicie Regnier	386
Debbie, Jack, and Tim Val Tol	773



## Re-Printing the TLA Navigation/Shoal Map

The TLA is planning to re-print our famous navigation/shoal map in 2021 for the fifth time. Members are asked to contact the TLA if they’ve found errors, omissions, or anything else that should be reviewed.

The genesis of the TLA navigation/shoal map began with the large, cumbersome, and easily-ripped 1984 navigation chart. Jim Dow organized the re-printing in 1987, and has been the linchpin of the mapping process ever since.

Reg Sinclair (MNR) and Pamela Glenn Sinclair assisted when the chart data was first put into a format that could be used for printing in 1987. The unwieldy charts were converted to four massive film negatives (40” x 40”), and then subsequently into two film negatives (which are the size of the current map). For 25 years, Jim was custodian of the negatives – which were kept clean and dry in a storage box under his bed.

The new map was initially printed in black and white, with blue for the water portion. It was also reduced in size to 2’ x 3’, printed on both sides, and reproduced on plasticized, water- and tear-resistant paper. The map was improved in 1993 with the inclusion of colours – including red and green for the navigation buoys. Another print run with minor corrections was made in 2001.

The most recent updates and printing in 2008 included the addition of latitude and longitude – to make the navigation map GPS-compatible and to facilitate its use. The film negatives were also digitized, so that it would be much easier and less expensive to complete future printings.

The map is currently priced at \$20.00 for our members and \$30.00 for non-members. It has been a good revenue producer for the TLA, and can be purchased at the headquarters building and several local businesses. Contact the TLA by e-mail or phone if you wish to purchase a map and have it shipped to your home.

If you know of errors or omissions, or any other map details that should be revised, please send a message to [tla@onlink.net](mailto:tla@onlink.net). The deadline for submissions is **January 31, 2021**.



### Call for Writers

The *Temagami Times*, as it says on the masthead of this issue, is “The Voice of the TEMAGAMI LAKES ASSOCIATION”. As such, it is also the voice of its members. We all want to hear those voices in these pages.

*Do you have an opinion on something you read in this paper? Did your corner of the Lake host a unique event this past year? Is there a special Lake “character” who you would like to recognize? Are you new to the Lake and wish to share your reasons for coming here? Is there something really special about Temagami that you want to protect?*

The possibilities are almost endless, as is the “talent pool” within our membership. Please send your articles to: [tla@onlink.net](mailto:tla@onlink.net).

The editor can help with the formatting and editing details. Also, remember that photos – high resolution and original in size – really add to a story.

## TLA Board and Committee Members Needed in 2020

You can help to protect and enhance the “Temagami Experience” by joining the TEMAGAMI LAKES ASSOCIATION Board of Directors. Currently there is an opening for one TLA member to fill a three-year term.

The TLA Board has also decided to streamline the number of committees from nine to six, so that we can optimize participation and operational efficiency. Committees meet infrequently (usually online or by phone), but still do great things. They include:

- **By-Laws, Nominations, and Elections**
- **Communications, Archives, Membership, and Events**
- **Finance (Business)**
- **Headquarters and Operations**
- **Natural Resources and Environment**
- **Planning and Municipal Affairs**

Please contact us at [tla@onlink.net](mailto:tla@onlink.net) if you wish to get involved with the Board of Directors or one of the Committees by contributing your time and expertise to the Association.



*Photo by Rob Corcoran*



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TLA Business

.....

# TERAS Donations 2020

We would like to remind you about TERAS (TEMAGAMI ENVIRONMENTAL RESEARCH AND STEWARDSHIP) – the charitable, Canadian, conservation organization that operates in the Temagami region. It is dedicated to identifying, researching, and educating people about current environmental challenges pertaining to Lake Temagami. Registration with the CANADA REVENUE AGENCY in the Spring of 2016 has allowed this group to be funded by tax-deductible donations from both Canadian and American supporters.

TERAS was envisioned as a response to increasing awareness and concern about climate change and, more specifically, its effect on Lake Temagami. To this end, it was created by the efforts of informed cottagers, scientists, and researchers on our Lake who understand the importance of collecting accurate environmental data over years and decades.


Donations and estate bequests to TERAS now qualify for charitable tax receipts. Canadian residents may make donations through their TLA “Membership Forms”, by sending cheques made out to “TERAS” to the TLA address, or online at [www.canadahelps.org/en/charities/temagami-environmental-research-and-stewardship](http://www.canadahelps.org/en/charities/temagami-environmental-research-and-stewardship).

Residents of the United States who wish to make financial contributions to TERAS should contact the TLA at [tla@onlink.net](mailto:tla@onlink.net) for further details.

We acknowledge and would also like to extend our gratitude to anyone who has provided financial assistance for TERAS to date.

# TERAS Facts

- TEMAGAMI ENVIRONMENTAL RESEARCH AND STEWARDSHIP (TERAS) – the not-for-profit charity – has been created to:
1. organize, fund, and participate in environmental monitoring and research projects which are designed to preserve and protect Lake Temagami and its surrounding lands;
  2. educate about, and increase public understanding and appreciation of, Lake Temagami’s environment and ecosystems, with particular attention to long-term environmental monitoring;
  3. take over and expand the current, expensive water-monitoring activities that were initiated by the TLA;
  4. work closely with the TLA, by participating in environmental projects suggested by its members;
  5. stimulate a broader interest in environmental monitoring and research in the Temagami region among college and university environmental-science departments.
- N.B., Donations are tax deductible for both Canadian and US citizens.**



TLA MEMBERSHIP FORM 2020

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Class **B** membership (*sustaining; non property owner*) ..... \$60.00

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If you would like to receive an application for membership or information related to this, contact Linda at [tla@onlink.net](mailto:tla@onlink.net) or call 705-237-8927.

# Cottage 911 Numbers

By Peter Healy

**DO YOU KNOW YOUR 911 NUMBER IF YOU NEED TO USE IT IN AN EMERGENCY?**

.....

For example, my cottage is located on “Island 981”, and my 911 number is “150”. Hence, when I call for help, I am at “981-150 on Lake Temagami”.

**DO YOU KNOW YOURS?**

For safety reasons, write it on, or near, all of your cottage phones.

# BLOG POSTS: Keep Up to Date with TLA and Temagami News

Are you receiving notifications of the Temagami Lakes Association’s blog posts? Don’t miss news, announcements, photos, and articles as they are displayed on the TLA website. Register to receive such items through your e-mail, by following these steps:

1. Go to the TLA’s website at: <https://tla-temagami.org>.
2. Scroll down to the bottom right-hand corner of the page where it says “Subscribe to Blog via Email”.
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# Temagami Photography Club and “Art Camp” 2020

By Heather Reid

For the second year in a row, the Temagami Photography Club had the opportunity to teach children the basics of photography through the “Art Camp”. 2020 has been a strange year, however, so participation in the photography portion of the camp was a little different this summer. Thankfully, some of the COVID-19 restrictions had been lifted by the time we did our “Photography Walk with the kids, and the children could attend in person with their parents. Instead of taking groups of ten children, we limited the numbers to five plus their parents. All protocols were adhered to, so masks were a must and six-foot distances were maintained – except for when we took a couple of group photos and when the kids were with their immediate family members and social circles.

When the call came to see if we were interested, Kimberly Bricker and I eagerly looked forward to the chance to work with the “Art Camp” again. We met at a beach with two groups of children and parents on two separate days to teach them to use the nine Fuji XP Waterproof/Shockproof/Freezeproof cameras that were so generously funded by the Temagami Community Foundation and donated to the Photography Club last summer. Another camera was also generously donated to us – so we had the use of 10 cameras in total.

Children are so very creative. We gave them some basic guidelines on how to use the cameras and some suggestions for things to photograph, and then let them loose to explore the world of photography. The pictures they took were absolutely amazing – very creative, original shots of ordinary things made extraordinary in their capable hands. The kids ranged in age from four to twelve, and each one of them brought their own ideas on what they wanted to photograph and how to take the best photos they could. We were not disappointed. One of my favourites was of a handful of sand that a child had scooped up underwater and photographed as the sand trickled through his fingers. Another favourite shot was of someone taking a photo of another child’s camera as it was held underwater, while they took a photo of their own reflection in the water. Creativity abounded.

At the end of each session I realized that I learned a lot from



those two days with the children. I learned to look at things from children’s perspectives and at their level. I got down on my knees to photograph things that otherwise I may never have seen. I learned that instead of being frustrated by not getting the shot I wanted, I could try a different approach – which resulted in something even better than what I had originally imagined. I learned that the children themselves are great teachers and had some very unique ways of looking at things.

I hope that we have sparked an interest in photography that will continue for at least some of those children as they get older. I also look forward to being invited back to the “Art Camp” next year to work with another group of children.

The Temagami Photography Club Facebook page is at: [www.facebook.com/temagami-photographyclub](https://www.facebook.com/temagami-photographyclub). My Facebook page, “Herephotography”, can be found at [www.facebook.com/herphotography](https://www.facebook.com/herphotography).



Creative Underwater Picture (photo submission by Heather Reid)



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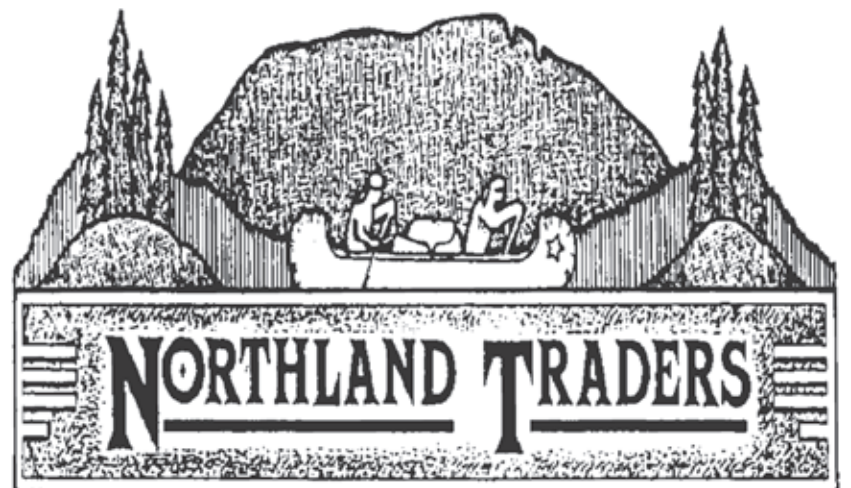
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# Update on the “Lake Partner Program”



Typically, “Lake Partner Program” (LPP) volunteers collect water samples and make water-clarity observations (usually on a monthly basis) from May to October. Volunteers are sent kits that contain the bottles and equipment necessary to conduct water-clarity measurements and take water samples – which are then returned to the ONTARIO MINISTRY OF THE ENVIRONMENT, CONSERVATION AND PARKS (MECP) Dorset Environmental Science Centre (DESC) for analysis.

In June 2020, lab services at the DESC were put on hold due to the pandemic. The Ministry then assessed the safest way to continue the LPP, while keeping volunteers and staff safe. Volunteers were instructed not to gather or submit any samples to the Ministry lab in Dorset until very recently.

## WHAT IS THE LPP?

The LPP is Ontario’s volunteer-based, water-quality monitoring program, and is the largest and longest-standing program of its kind in North America. The MECP coordinates this program from the DESC in partnership with the Federation of Ontario Cottagers’ Associations (FOCA). Generally, lakes on the Canadian Shield are sampled once in the spring, and lakes off the Shield are sampled monthly from May to October.

Over 20 years of data has been collected through the LPP. Long-term data is incredibly valuable, because it allows the baseline conditions of a waterbody to be recorded. This permits policymakers and researchers to watch for trends and changes. The program has also created and cemented community connections, as citizen scientists and lake associations interact about the health of their watersheds. We are hopeful that one missing year in the data will not diminish the overall value of the information as a tool for research and trending.

## WHY SAMPLE WATER?

Inland lakes are affected by a variety of nutrients that can impact water quality, fish diversity, and algal blooms. In every lake, there is a healthy background level. Having too much or too little of a nutrient can have negative effects on the ecosystem, human health, and the economy. To this end, the Lake Partner Program monitors and analyzes four parameters: phosphorus, calcium, water clarity, and chloride.

## LPP QUICK FACTS:

- ✓ There are 600+ volunteers in over 500 lake associations.
- ✓ Samples are taken on over 550 inland lakes (at over 800 sample sites).
- ✓ More than 2,600 volunteer hours are spent each year to gather over 4,400 phosphorus samples.
- ✓ The program contributes over half-a-million dollars of in-kind field research annually, and 20+ years of data have now been collected.

## WHO USES THE LPP DATA?

- individuals who are curious about the health of their lakes, and may wish to make informed property decisions (e.g., naturalizing their shorelines)
- lake associations who seek information on how to best manage their lakes and be lake stewards; many monitor for trends and use the LPP data to engage their lake communities
- private organizations or companies that focus on environmental work and use LPP data as baselines for potential projects or proposals
- researchers studying topics, such as lake health, aquatic species, waterfront-property economics, cumulative effects on lake ecosystems, and human impacts on lakes
- government staff and scientists who incorporate LPP data into research (e.g., studying the effects of road salt on inland lakes) and government policies and tools (e.g., the *Lakeshore Capacity Assessment Guidebook*)

For data by waterbody (2019 and prior), and more case studies of the uses for the LPP data, consult FOCA’s LPP report and links at: <https://foca.on.ca/lake-partner-program-sampling-assistance>.

Source: Federation of Ontario Cottagers’ Associations Lake Stewards Newsletter (Summer 2020)



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As Freeman Paterson once said to me, “The best camera you have is the one you have in your hand.” That being said, the cameras in phones today are beyond belief – from the simple point-and-shoot options to the highly-sophisticated iPhone 11 with its three amazing, built-in cameras. The trick? Explore what these cameras will do without AUTOMODE, but learn how to use it and understand its features.

There are two basic types of phone cameras: Android and iPhone (versions 5 to 11). There is also a lot of cool, free camera gear, such as filters (although I prefer minimal filtering). Likewise, you should check out these apps: “Adobe Camera” and “Camera MX”.

SETTINGS:

- Use manual mode to take control and make pictures rather than just take snapshots.
- Photography is built on the three pillars of exposure – shutter speed, aperture, and sensitivity (ISO). Shutter speed and aperture are controls for adjusting how much light comes into the camera, while ISO is a camera setting that brightens or darkens a photo.

MANUAL MODE SETTINGS:

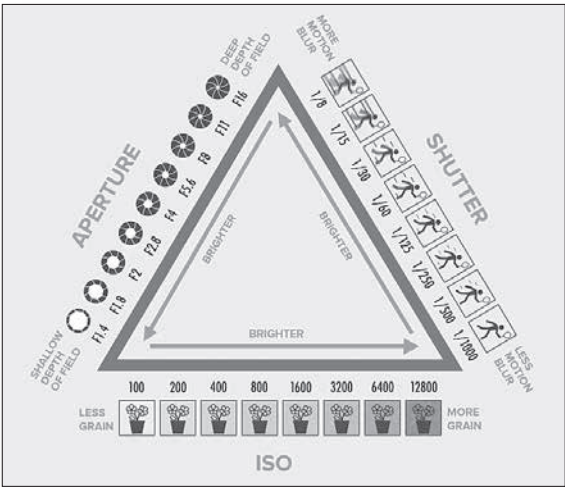
**Autofocus (AF):** This is a great tool, but you can also use manual or selective settings. Autofocus is more accurate and faster, while manual or selective focus is slower and allows for more interesting imagery. “Depth of field” or “zone focussing” is the idea that when you take a lens of a specific focal length, set it to a specific aperture, and focus it to a specific distance, everything that falls within that zone will be in sharp focus and everything else will be out of focus. This can create a beautiful “Bokeh” (blurred or hazy photo). You can also zoom to macro, to mountain, or to infinity.

**White Balance (WB) Colour Temperature – Cool to Warm:** In digital photography, this means adjusting colours so that the image looks more natural. Why do we have to do this feature? It is helpful because most light sources (e.g., the sun, light bulbs, flashlights, etc.) do not emit purely white colour, and have a certain “colour temperature”. The white balance removes unrealistic colour, so that objects that are white in person appear white in your photos.

**Aperture (AP):** This can be defined as the opening in a lens through which light passes to enter the camera. It is expressed in f-numbers, such as f/1.4, f/2, f/2.8, and so on, which indicate the size of the lens opening.

**Shutter Speed (SP):** Shutter speed is the length of time that a camera shutter is open and exposing light onto the camera sensor (e.g., 1/2 sec, 1/8000 sec). Essentially, it’s how much time your camera spends taking a photo. Shutter speed is responsible for two things: changing the brightness of your photo and creating dramatic effects by either freezing action or blurring motion.

**ISO Sensitivity:** ISO stands for “International Organization for Standardization” – which sets international standards for different kinds of measurements. In the case of digital cameras, ISO sensitivity (e.g., 50, 4800) is a measure of the camera’s ability to



The “Exposure Triangle” helps to explain the relationship between shutter speed, aperture, and ISO – the main elements involved in taking a photograph. (graphic by Corey Christian, No Film School website, 2019)

capture light. Digital cameras convert the light that falls on the image sensor into electrical signals for processing. Thus, if you raise ISO sensitivity, you can choose faster shutter speeds and reduce camera blur.

**Exposure Compensation:** This feature is easy to use. If an image appears to be dark, you dial a positive number (+EV), whereas if the image appears to be bright, you dial a negative number (-EV). Not many phone cameras have this option.

COMPOSITION BASICS:

1. The “rule of thirds” is a basic compositional guide that has been used by artists and photographers alike for many years. Simply view your scene as if a tic-tac-toe board has been placed over it (with three vertical and three horizontal lines). Then position your subject on one of the intersecting lines.
  2. “Leading lines” is one of my favourites and is a more advanced technique. It involves composition that guides the viewer’s eye to lines which lead to the subject of the photo.
  3. Don’t be afraid to fill the entire frame if you have an interesting subject.
  4. Using “negative space” is another powerful composition technique. This is the area surrounding the main subject of the photo (which is the “positive space”). Working with this can create a dramatic look and really make the subject pop.
  5. “Backlighting” is best achieved during “golden hour” (i.e., the last hour before sunset and the first hour after sunrise). Learning to use backlighting can add a nice glow and warmth to your photos.
  6. Low light is more difficult to work with. Yet, understanding how to use it in your photos allows you to play with all different types of light.
  7. Window light is the most popular type of natural light. Knowing how to position your subject using window light can help create depth and dimensions with shadows.
  8. “Catchlights” are the small lights captured in people’s eyes that bring them to life. This is extremely important to understand, because adding catchlights can give such a sparkle to your subjects’ eyes.
- I hope these small tips help to bring your photography to another level. Take the camera out of the phone, and make it your “go to” camera.





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# OEB Orders Hydro One to Eliminate “Seasonal Rate Class”

SEPTEMBER 17, 2020:

The Ontario Energy Board (OEB) ruled today that Hydro One will eliminate the “Seasonal Rate Class”, and shall move all customers into one of their other density-based, rate classes. This decision has been preceded by numerous rate applications and intervenor submissions by the Federation of Ontario Cottagers’ Associations (FOCA) and others over the past five years.

FOCA remains extremely concerned about the financial impacts this change will have on the estimated 78,000 seasonal customers that will be moving to the R2 (low-density) residential class and will face increases of \$60/month or more, based on Hydro One’s last estimates.

As part of the deliberation, OEB staff *had* argued that the incremental benefits of eliminating the seasonal class are minimal at best, while adverse impacts on certain customers will be significant. This has been a main focus of FOCA’s objection to this change for many years.

In the latest review, however, the OEB states that “... the submissions of the parties (including FOCA) generally focused more on the bill impacts that would flow from the elimination of the seasonal class ... The fact that there are impacts associated with the elimination of the seasonal class does not render the decision to eliminate the class incorrect.”

The OEB also noted that Rural or Remote Rate Protection (RRRP) and Distribution Rate Protection (DRP) subsidies **exclude seasonal customers** who are joining the other existing residential rate classes, since the program is restricted to customers that reside continuously at the service address for at least eight (8) months of the year. The OEB does not, and cannot, factor provincial programs such as the RRRP/DRP into rate design as the OEB does not determine how, when, or which customers are eligible to receive them.

Recognizing the significant impacts to low-use, seasonal customers being reclassified to R2 (Low Density), the OEB has *previously* stated that any plan to eliminate the seasonal rate class **should include a phase-in period** for those customers expected to experience a total bill impact of greater than 10% as a result of migrating to another class. There is no word yet on how (or if) such mitigation will be applied, and this will be the subject of Hydro One’s next rate submission.

**NEXT STEPS:**

Hydro One will be filing an updated report on the elimination of the seasonal class by October 15, 2020.

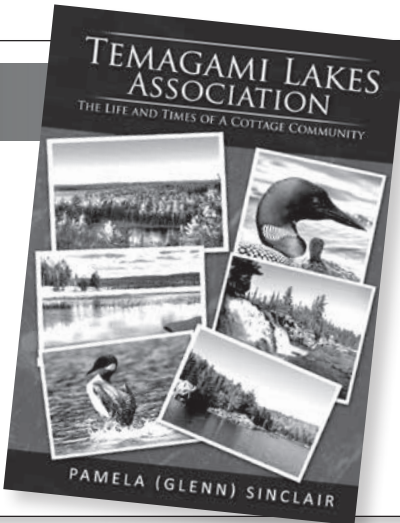
Source: FOCA Elert – September 2020


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# TAFIP Update (September 2020)

By Ike Laba

With COVID-19 hitting Canada in early March of this year, the Temagami Area Fish Involvement Program (TAFIP) did not collect Walleye eggs, because we were not able to maintain physical distancing. With the cancellation of this egg-collection program, we decided it would give our volunteers a chance to upgrade our hatchery facility, and rearing and water-reserve ponds. In addition to the regular upgrades, we took on an extra task of cleaning two Walleye spawning shoals. Thanks to our sponsors, we were able to raise extra funds which allowed us to proceed with, and complete, our planned upgrades.

We appreciate the support of the organizations, businesses, Associations, and all individuals from within Canada and the USA who contributed financially and in-kind to the TAFIP program. Thanks to the following funders, we were able to start upgrading various aspects of the hatchery program: Cassels and Adjoining Lakes Association; Honda Canada Inc.; Municipality of Temagami; Ontario Federation of Angler and Hunters (OFAH); Temagami Community Foundation; Temagami Lakes Association; Temagami Ling Fling; and, Temiskaming Anglers and Hunters Association.

In 2019, we worked closely with Temagami First Nation staff in dispersing the Walleye fry shortly after hatching – which requires many hands for several days. This part of the hatchery operation can be very delicate, and fish can be lost in a matter of minutes.

This year (2020), we planned to work again with Temagami First Nation on many aspects of the hatchery program. Due to the COVID-19, however, we had to postpone our regular activities.

## 2020 Accomplishments:

Thanks goes out to our TAFIP volunteers, who worked hard to complete several major projects:

1. *Hatchery Building:* We have been painting, upgrading the electrical system, refurbishing fry bins, and installing eavestroughs.
2. *Sherman Rearing Pond:* Contouring was performed for easier extraction of fingerlings. This task is 90% complete.
3. *Sherman Water-Reserve Pond:*
  - removal of dead wood to prevent damage to the dam and to stabilize the pH
  - significant repair of the water-holding dam to prevent future ruptures
  - installation of safety barriers at the entrance of the dam area
  - installation of safety fencing at the overflow culverts
  - installation of a security gate
  - digging trenches at possible entry points to prevent theft and damage
  - expanding the Land Use Permit to include Sherman Water-Reserve (and Rearing) Ponds, as well as the small, block storage building
4. *Red Squirrel Rearing Pond:* Some minor upgrades were required to the berms around the pond.
5. *Net Lake Shoal Cleaning:* The last shoal cleaning was completed approximately 35 years ago. By August 27th, we had cleaned the silt which had accumulated on the Walleye spawning site over many years (e.g., from Highway 11 and the Ontario Northland Railway bridge reconstruction). Cleaning these shoals will enhance the Walleye reproduction in Net Lake for many years to come.
6. *Angus Lake Shoal Cleaning:* 50% of the shoal was cleaned by the TAFIP in 2019, but was not completed due to pump failure. The remaining shoal area was cleaned in 2020, with TAFIP volunteers using a new pump donated by Honda Canada and the OFAH. Thanks is extended to Brian and Laura at Ridgewood Cottages for supplying the pontoon boat used by our volunteers.



7. *TAFIP Facebook Page:* Upgrades have been made to the Facebook page (e.g., adding details of hatchery and field operations). It can be viewed at: [www.facebook.com/TemagamiFishHatchery](https://www.facebook.com/TemagamiFishHatchery).
8. *E-transfers for Donations:* This donation option to support the TAFIP and its activities will be operational in the fall of 2020.

## Good News:

Jack Jutras is an 18-year-old summer resident of Lake Temagami who is going to the University of Guelph to study Mechanical Engineering. Jack approached the TAFIP with a cheque for \$160.00. This money was raised by Jack and his mom, Elaine, who sewed COVID masks and then sold them at the Temagami Farmers Market on August 15th. Jack wanted to do something special in Temagami by supporting the TAFIP program and assisting with the pandemic. Thank you, Jack.

## Looking Ahead:

TAFIP volunteers hope to be operating normally in the spring of 2021 by: collecting Walleye eggs; running the hatchery; stocking allocated lakes; and, using our rearing ponds to produce fingerlings. With improvements to the COVID situation, we hope to once again work in partnership with Temagami First Nation staff.



Aerial View of Net Lake Railway Bridge Spawning Site  
(photo by Steve Morrison)



Net Lake Shoal Cleaning at Ontario Northland Railway Bridge  
(photo by Matt Fuller)

## HATCHERY CONTACTS:

For more information about TAFIP operations, please contact:

Ike Laba (President):	705-569-3252 or <a href="mailto:ikelaba@onlink.net">ikelaba@onlink.net</a>
Gerry Stroud (Vice-President):	705-569-2960
Penny St. Jermaine (Lake Temagami Contact):	705-237-8293
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EDITOR'S NOTE: Trace™ pens are available through the Temagami "Lake Watch Program". For further information, please contact Dan O'Mara at [danomar@ontera.net](mailto:danomar@ontera.net) or call 1-705-237-8460.

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As I lie on the marge of the old portage,  
With grief for company.  
When the sunset gilds the timbered hills,  
That guard Timagami.  
And the moonbeams play on far James Bay,  
By the brink of the frozen sea.  
In phantom guise my spirit flies,  
As the dream blades dip and swing.  
Where the waters flow from the long ago,  
In the spell of the beckoning spring.  
Do the cow-moose call on the Montreal,  
When the first frost bites the air?  
And the mists unfold from the red and gold,  
That the autumn ridges wear?  
When the white falls roar as they did of yore,  
On the Lady Evelyn.  
Do the square-tail leap from the black pools deep,  
Where the pictured rocks begin?  
OH! the fur fleets sing on Timiskaming,  
As the ashen paddles bend.  
And the crews carouse at Rupert House,  
At the sullen winter's end.  
But my days are done where the lean wolves run,  
And I'll ripple no more their path.  
Where the gray geese race 'cross the red moon's face,  
From the white wind's Arctic wrath.  
Tho' the death-fraught way from the Saguenay,  
To the storied Nipigon.  
Once knew me well, now a crumbling shell,  
I watch the years roll on.  
And in memory's haze I live the days,  
That forever are gone from me.  
As I lie on the marge of the old portage,  
With grief for company.



Poem By George T. Marsh  
(circa 1908)

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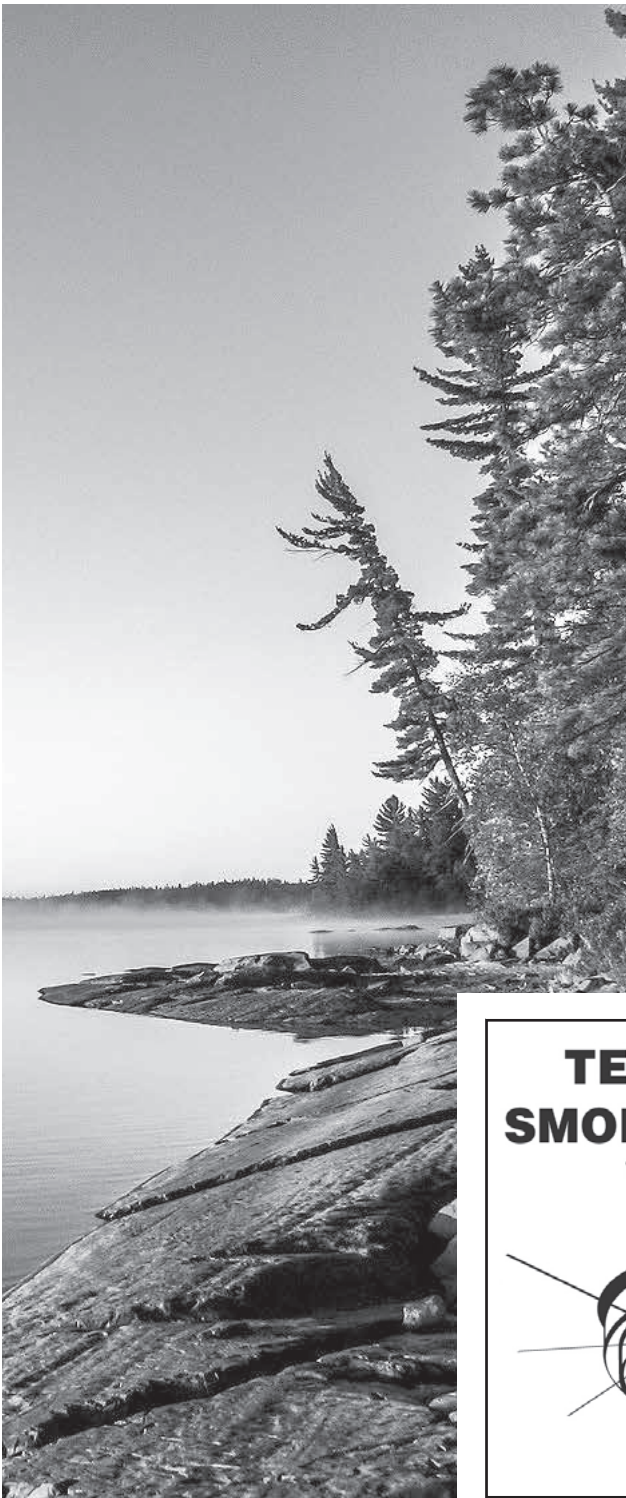
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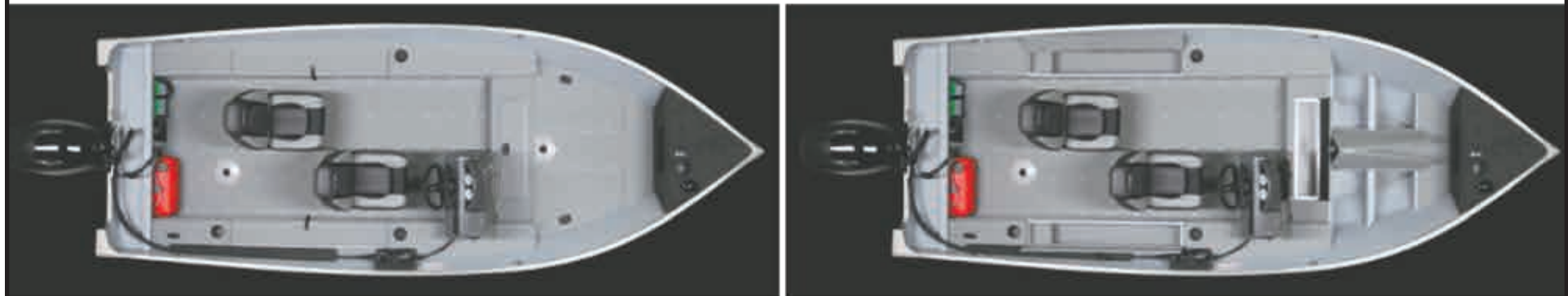
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The Temagami Times needs reporters/columnists from all corners of the Lake to share their experiences, events, and/or Lake history. We will print submissions, subject to the usual editorial review. Students may want to contribute items as part of courses or to obtain community volunteer credits.



Stinking Island (photo by Trisha Pendrith)





**Pictured Above: Lund 1600 Fury SS with Mercury 30 hp and Shoreland'r trailer for \$20,000. Or add a Humminbird and MinnKota for \$21,500.**

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